

MUSIC BY RYAN KORELL LYRICS BY JONATHAN KEEBLER



MEET AND RUN

ORIGINAL MOTION PICTURE SOUNDTRACK

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DEVINRÉ ADAMS
DAVID

AARON ALCARAZ
ALEX

BRITTANY BOHN
KIRA

MADELINE FANSLER
NATALIE

JEFF SUNDHEIM
BRAD

DIRECTED BY
GIA MONGELL

SONGS

- 01 **MEET AND RUN** Brittany Bohn, Aaron Alcaraz, Ryan Korell
- 02 **I QUIT** Jeff Sundheim
- 03 **MAGIC WORDS** DevinRé Adams
- 04 **A DIFFERENT PERSON** Madeline Fansler
- 05 **STORY OF MY LIFE** Brittany Bohn
- 06 **INVINCIBLE** Aaron Alcaraz
- 07 **LOST** Jeff Sundheim, Brittany Bohn
- 08 **YOU'RE GONNA BREAK MY HEART** DevinRé Adams
- 09 **PEOPLE WHO SELF-DESTRUCT** Madeline Fansler
- 10 **I'M NOT GOING ANYWHERE** Company
- 11 **GETTING CLOSER (BONUS TRACK)** Ryan Korell

ADDITIONAL CREATIVE

Orchestrations.....RYAN KORELL
Audio Engineering JIM MORGAN
Audio Production..... RYAN KORELL & JIM MORGAN
Concept..... GIA MONGELL
StoryJONATHAN KEEBLER
Choreography..... GIA MONGELL
ArtworkRYAN KORELL

ADDITIONAL FILM CAST

Bartender SISSA STRAIN
Alex's Mom..... MAURA NGUYEN DONOHUE
Nurse ELIZABETH QIAN
Kira's Dad SCOTT WILLIS
Kira's Mom VEANNE COX
The Other Woman BLAKELEY WHITE MCGUIRE
Natalie's Lover SAMUEL SARAVOLATZ

FILM CREW

First Assistant Director..... SISSA STRAIN
Production Assistant ELLIE REID
Camera Operator GIA MONGELL
Editing..... GIA MONGELL

DANCERS

Delaney Anderson	Madeline Gullett	Karli O'Connell
Laura Aronoff	Taylor Habershaw	Riia Pulakka
Jamie Askey	Garrison Hunt	Elizabeth Qian
Alice Bacani	Morgan Jackson	Ellie Reid
Brianna Barefoot	Eve Jacobs	Yasmine Sawadogo
Caitlin Bond	Angela Joy	Carly Segell
Katie Scarlett Brunson	Tre Kanaley	Garrett Shin
Mackenzie Mae Burt	Laura Kaufman	Taylor Simpson
Daphne Carter-Adamson	Abigail Kenoyer	Sissa Strain
Maria Collins	Shiori Kitakoga	Celia Torrey
Nicholas Deapo	Danielle LaRauf	Lena Adele Wolfe
Gabby Flanders	Hannah Matheny	
Kenzie Ginter	Ali McClellan	

SYNOPSIS

A club at night. People are dancing, drinking, and flirting. Kira performs a song to the patrons about wanting to escape (“Meet and Run”).

We focus in on Brad who has locked eyes with Kira across the room. Flash back to earlier that day. Brad gets fed up with his boring 9-to-5 job and decides to quit. Ecstatic and free, he runs home to his wife (“I Quit”).

Back at the club, we focus on David. Flash back to a few hours earlier, David rallies himself for a night at the club. He has major body image issues, but he is pushing past them (“Magic Words”).

Back at the club, Natalie is downing shots alone. Flash back to earlier that day, Natalie is taking an exer-

cise class. She and her husband married young and have been growing apart. Looking for some excitement, she sleeps with a man from the class. Her husband, Brad, walks in on them. (“Different Person”).

Back at the club, we pan focus on the singer, Kira. In her mind, Kira reflects on the news she has just received: her dad is about to remarry and has asked her to be a bridesmaid—something that will break her mom’s heart. She is unsure of what to do (“Story of My Life”).

Back at the club, David connects with another man, Alex. Flash back to earlier that night, Alex can’t bring himself to see his mother, who is sick in the hospital. He decides to go dancing instead (“Invincible”).

Back to Brad and Kira on the dance floor. They meet and dream of leaving life behind and seeing the world together (“Lost”).

Pan over to the two gay men on the dance floor. David is trying not to imagine the myriad of hot men that Alex should be interested in instead. Overwhelmed by his insecurity, he rebuffs Alex’s advances. David runs off to the bathroom. Alex follows him (“You’re Gonna Break My Heart”).

Pan over to Natalie at the bar. Very drunk, she sees her husband flirting with Kira across the room. She laments her situation as she continues drinking. Unwilling to watch, she flees to the bathroom and passes out, overdosed. (“People Who Self-Destruct”).

Alex finds Natalie in the bathroom—she went into the men’s room by mistake. She won’t wake up. Alex calls for help and must finally confront what it will mean to lose his own mother. Alex goes to see his her in the hospital. David never leaves his side. Kira goes to speak with her mother. Brad apologizes to his unconscious wife in the hospital. Natalie wakes up, a reconciliation imminent (“I’m Not Going Anywhere”).



Brittany Bohn

01 MEET AND RUN

KIRA

I'VE NEVER BEEN ONE TO
STICK AROUND FOR LONG.
SORRY TO LET YOU DOWN.
SORRY TO DISAPPOINT.
EV'RY RELATIONSHIP FOR ME GOES
WRONG.
BETTER NOT GET ATTACHED.
WE GOT A CLEAR END POINT.

JUST ONE NIGHT,
JUST ONE NIGHT,
THAT'S ALL THAT THIS WILL BE.
JUST ONE NIGHT,
JUST ONE NIGHT,
THAT'S HOW IT IS WITH ME.

THIS IS A SIMPLE CASE OF
MEET AND RUN.
HAVE OUR FUN.
THEN WE'RE DONE.
ALL BEFORE WE SEE THE SUN.
KEEP THIS A SIMPLE CASE OF
MEET AND RUN.
LET US PLAY,
BUT BY DAY,
LET ME RUN AWAY.
MEET AND RUN.

DON'T ASK ME WHAT'S LED ME
TO THIS MOMENT NOW.
BABY, I NEVER TELL.
BABY, WE NEVER SHOULD.
LIVES INTERSECT, YOU DON'T ASK WHY
OR HOW.
BABY, WE'LL NEVER KNOW.
AND I THINK THAT IS GOOD.

JUST ONE NIGHT.
JUST ONE NIGHT
WHERE WE CAN BOTH FORGET,

FOR ONE NIGHT,
FOR ONE NIGHT,
THE TRUTHS WE AIN'T FACED YET.

THIS IS A SIMPLE CASE OF
MEET AND RUN.
HAVE OUR FUN.
THEN WE'RE DONE.
ALL BEFORE WE SEE THE SUN.
KEEP THIS A SIMPLE CASE OF
MEET AND RUN.
LET US PLAY,
BUT BY DAY,
LET ME RUN AWAY.
MEET AND RUN.

WHY DO WE MEET?
WHY DO WE RUN?
WHY DO WE MEET?
WHY DO WE RUN?

THIS IS A SIMPLE CASE OF
MEET AND RUN.
HAVE OUR FUN.
THEN WE'RE DONE.
ALL BEFORE WE SEE THE SUN.
KEEP THIS A SIMPLE CASE OF
MEET AND RUN.
LET US PLAY,
BUT BY DAY,
LET ME RUN AWAY.
MEET AND RUN.

02 I QUIT

BRAD

MY BODY'S AT MY DESK,
BUT MY MIND IS FANTASIZING.
THE FANTASY'S GROTESQUE,
BUT IT'S FRANKLY NOT SURPRISING.
THEY'VE DRAINED THE JOY OUT OF ME
SO I HAVE BUILT A PYRE.

I'M SHOIVING THOSE ABOVE ME
DIRECTLY IN THE FIRE.

PEOPLE WEREN'T MEANT
TO LIVE LIKE THIS...
NO, NO...
THEY BREAK US 'TIL WE'RE BENT
TO LIVE LIKE THIS...
TO LIVE LIKE THIS...

AND THAT'S WHY I QUIT.
I GO.
I STOP THE SHOW.
I WON'T BOW TO YOUR STATUS QUO.
I QUIT.
I'M DONE.
I GOTTA RUN.
I WON'T MAKE YOU MY NUMBER ONE.
I QUIT!

YOU SAY MY LIFE AIN'T SO BAD.
I FRANKLY BEG TO DIFFER.
I'VE WATCHED MY BODY GO BAD.
MY WRISTS ARE GETTING STIFFER.
MY EYES ARE GETTING BLURRY.
MY BLOOD PRESSURE HAS RISEN.
I THINK I BETTER HURRY
AND GET OUT OF THIS PRISON.

PEOPLE WEREN'T MADE
TO LIVE LIKE THIS...
NO, NO...
WE SIT HERE UNDERPAID
AND LIVE LIKE THIS...
AND LIVE LIKE THIS...

AND THAT'S WHY I QUIT.
I FLEE.
I'VE GOT TO BE
RUNNING, GUNNING, WILD AND FREE.
I QUIT.
I'M THROUGH.
I'M OVER YOU.

HELL, I'M STARING A ONE-MAN COUP.
I QUIT!

SO SCREW YOUR LAPTOPS
AND YOUR KEYBOARDS
AND YOUR BREAKING PRINTER.
AND SCREW A/C
THAT MAKES
THIS OFFICE
AN ETERNAL WINTER.
I NEED THE SUNSHINE,
LOTS OF FRESH AIR
AND THE SAND IN MY TOES.
I'M SICK OF SITTING
AT THIS DESK AND
ACTING LIKE I LOVE IT.
I'VE GOT TO SPEAK MY TRUTH
WITHOUT A DAMN WHAT
YOU THINK OF IT.
I CAN'T KEEP HOLDING BACK
AND DREAMING THAT
I'LL RISE ABOVE IT.
STACEY, TAKE THIS SHIT JOB
AND SHOVE IT!

Did I just say that out loud?
Aw, fuck it!

I QUIT!
I BEAM.
I'VE SERVED YOUR SCHEME.
NOW IT'S BACK TO THE
DREAMS I DREAM.
I QUIT.
I TRIED
TO RIDE THE TIDE.
TRIED SO HARD IT'S UNREAL,
BUT NOW I'VE COME TO FEEL
I MADE ONE ROTTEN DEAL:
SOLD MY SOUL FOR A STEAL.
MADE A LIVING AND NEARLY DIED
FOR IT!
AND SO...

I QUIT.
I QUIT.
I QUIT!

03 MAGIC WORDS

DAVID

I'VE BEEN WANTING
TO BE WANTED,
WAITING PATIENTLY.
HOPING, PRAYING
SOMEONE'S SAYING
THEY WANT ALL OF ME.
I HAVE BLENDED
IN THE SHADOWS
EVERY WAY I COULD.
ALWAYS CLEAVING
TO BELIEVING
ONE DAY SOMEONE WOULD:

SAY THE MAGIC WORDS.
"I SEE YOU."
IMAGINE.
SAY THE MAGIC WORDS.
"I WANT YOU."
IT'S HEAVEN.
AND DREAMING MAYBE SOMEDAY
I'D MAKE SOMEBODY FALL.
THEY'D TELL ME
"I LOVE YOU."
THE MOST MAGIC WORDS OF ALL.

I AM DONE WITH
BEING DUMBSTRUCK.
DONE WITH THIS HEARTBREAK.
LET'S BE CANDID:
NOTHING'S HANDED.
LIFE IS WHAT YOU TAKE.
NO MORE SHRINKING.
NO MORE HIDING.
I AM FINALLY BREAKING THROUGH.
NO DEBATING,

NO MORE WAITING
FOR SOMEBODY TO:

SAY THE MAGIC WORDS.
"I SEE YOU."
WHO NEEDS IT?
SAY THE MAGIC WORDS.
"I WANT YOU."
THE TRUTH HITS!
THERE WILL NOT COME A DAY WHEN
I MEET A BOY AND FIND
HE TELLS ME,
"I LOVE YOU."
LEAVE THE MAGIC WORDS BEHIND!

IT'S UP TO ME
TO WANT MYSELF,
TO LOVE MYSELF,
TURN TO MYSELF...

AND SAY THE MAGIC WORDS.
"I SEE YOU."
I'LL RESET
AND SAY THE MAGIC WORDS.
"I WANT YOU,
YOU'RE PERFECT."
NO ONE ELSE MIGHT SAY IT
BUT I WILL HAVE THE GALL
TO TELL ME
"I LOVE YOU."
"I LOVE YOU!"
THE MOST MAGIC WORDS OF ALL.

04 DIFFERENT PERSON

NATALIE

I READ ONCE THAT YOUR CELLS
REPLACE THEMSELVES
EACH SEVEN YEARS.
I THINK THAT PARALLELS
THE CHANGE IN US,
THESE NEW FRONTIERS.



I TRY HARD TO RECALL
THE FLIRTY GAMES WE USED TO PLAY.
BUT TRUTH IS THAT IT ALL
SEEMS VERY, VERY FAR AWAY.

YOU, YOU ARE...
A DIFFERENT PERSON.
NOT THE BOY I MET
BACK AT SEVENTEEN.
AND ME, I AM...
A DIFFERENT PERSON.
DIFFERENT CHARACTER
IN THE SAME OLD SCENE.

YOU ONCE WERE FULL OF ZEAL.
NOW, YOU'RE A COG
IN THE MACHINE.
AND YET YOU SEEM TO FEEL
YOU'RE FINE TO LIVE
IN THAT ROUTINE.
I ONCE COULD JUST PLAY WIFE,
JUST WANTED SOME STABILITY.
BUT NOW I WANT A LIFE
WHERE SOME EXCITEMENT
COMES TO ME.

YOU, YOU ARE...
A DIFFERENT PERSON.
HOW DO I SHOW YOU
WE HAVE GROWN APART?
AND ME, I AM...
A DIFFERENT PERSON.
HOW DO I COME CLEAN
WITH WHAT'S IN MY HEART?

DO I TELL THE TRUTH?
WILL WE SCREAM AND SHOUT?
WILL I LET YOU THINK
WE CAN WORK THIS OUT?
WILL WE PLAY ALONG,
THOUGH THE CHANCE IS SLIM.
DO I PROVE WE'RE DONE
IF I GO WITH HIM?

THIS MAN, HE IS...
A DIFFERENT PERSON.
WHEN HE LOOKS AT ME,
THEN MY FACE GOES PINK.
OH YES, HE IS...
A DIFFERENT PERSON.
THE ADVENTURE'S NEAR.
AND I'M ON THE BRINK.
THAT'S WHAT I NEED...
A DIFFERENT PERSON!
I AM SURE OF THAT.
OR AT LEAST, I THINK...

05 STORY OF MY LIFE

KIRA

THE TALE OF HOW MY PARENTS MET
IS SACCHARINE.
MY MOM WAS PICKED TO TUTOR
THIS DUMB JOCK.
'TILL HE ASKED HER TO GRAB SOME
CHOW IN AKRON.
SOON HE'S ON ONE KNEE
OFFERING THE ROCK.

THEY HAD A KID,
THEY SEEMED ALRIGHT,
YOU'D NEVER HAVE FORESEEN THEM
TO START TO ARGUE, START TO FIGHT,
START PUTTING ME BETWEEN THEM.
THEY ASKED ME WHO WAS RIGHT:

MOM OR DAD.
STORY OF MY LIFE.
CAUGHT BETWEEN TWO
ARCHETYPAL FORCES.
MOM OR DAD.
STORY OF MY LIFE.
STORY OF THE HELL
THAT ALL DIVORCE IS.
FORCED TO PICK,

BUT EITHER OUTCOME'S GORY.
THAT'S JUST THE STORY OF MY LIFE.

THE TALE OF HOW MY PARENTS SPLIT
IS PAINFUL –
A PLOT WHERE EVERY CHARACTER
WOULD LOSE.
AND IF YOU THINK I'M ACTING
TOO DISDAINFUL,
IMAGINE WATCHING ALL THIS
IN MY SHOES.

A PERSON WHO MY MOM
CALLED "FRIEND"
SEDUCED DAD – POOR NAIVE HIM.
AND THOUGH HER FEELINGS
DIDN'T END,
MY MOM WAS FORCED TO LEAVE HIM.
I HAD TO PICK A SIDE:

MOM OR DAD.
STORY OF MY LIFE.
FEELING I'LL HURT BOTH
OF THEM REGARDLESS.
MOM OR DAD.
STORY OF MY LIFE.
WONDERING WHICH CHOICE
WILL LEAVE ME SCARRED LESS.
THESE PLOT POINTS ALL
ARE WELL-TROD TERRITORY
IN THE STORY OF MY LIFE.

THE TALE OF HOW THE YEARS
HAVE PASSED AIN'T PRETTY.
I WENT WITH MOM,
BUT NO CAUSE TO REJOICE.
I'VE ONLY FELT A MIX OF
PAIN AND PITY,
PLUS TONS OF INNER CONFLICT
I DON'T VOICE.
FOR YEARS, MOM'S ASKED
ONE THING OF ME:
DON'T SEE THAT GIRL DAD'S BEDDING.

AND NOW, DAD'S ASKING ME TO BE
A BRIDESMAID AT HIS WEDDING.
AND ONCE AGAIN A CHOICE:

MOM OR DAD.
STORY OF MY LIFE.
I HEAR HER NOW:
SHE'LL CRY AND CURSE LIKE ALWAYS.
MOM OR DAD.
STORY OF MY LIFE.
SHE WILL NOT MOVE ON,
EVEN IN SMALL WAYS.

I KNOW, I KNOW
THAT DAD'S THE VILLAIN.
HE'S CAUSED THE CONFLICT
THAT WE'RE STILL IN.
BUT LOOK AT MOM,
HER FURY'S TRAPPED HER.
I'M STUCK REPEATING
THIS ONE CHAPTER.
A TALE OF PEOPLE CAUGHT
IN PURGATORY.
THAT IS THE STORY OF MY LIFE.

BUT WHERE DO I TAKE THE TALE
OF THE STORY OF MY LIFE?

06 INVINCIBLE

ALEX
I WANNA REWIND THE CLOCK.
BE ANYWHERE BUT NOW.
HEAR ANYTHING BUT
THOSE FEW WORDS I HEARD.
DON'T WANNA BE TAKING STOCK.
DON'T WANNA BE WONDERING HOW.
TO HEAR YOU'RE IN THE
HOSPITAL'S ABSURD.
NOT MOM...
NOT YOU...
NOT WITH ALL THE

FIGHTING THAT YOU DO.
TOUGH KIDS.
NIGHT SCHOOL.
YOU LOST JOBS
BUT NEVER LOST YOUR COOL.

INVINCIBLE.
YOU WERE INVINCIBLE.
NOTHING COULD EVER
BREAK THROUGH.
INVINCIBLE.
SO DAMN INVINCIBLE.
NOTHING WILL EVER
BREAK, BREAK, BREAK YOU.

I WANNA REWIND THE CLOCK.
IMAGINE THAT YOU'RE HERE.
IMAGINE ALL THE THINGS
THAT YOU'D ADVISE.
I WANT YOU TO BE MY ROCK,
TO HELP GIVE ME A STEER,
TO HELP ME FACE THESE
HURDLES THAT ARISE.

WHAT WOULD
YOU SAY
WHEN THE GROUND ITSELF
HAS PULLED AWAY?
THAT'S LIFE
THERE'S DOUBT.
BUT YOU'VE THE STUFF
TO TOUGH IT OUT.

INVINCIBLE.
YOU ARE INVINCIBLE.
NOTHING CAN EVER
BREAK THROUGH.
INVINCIBLE.
SO DAMN INVINCIBLE.
NOTHING WILL EVER
BREAK, BREAK, BREAK YOU.
SO WHY DO I STAND
AT THESE HOSPITAL DOORS,

FEELING AN ARMY
IS STARING ME DOWN.
WHY CAN'T I WALK IN,
GO UP A FEW FLOORS
AND LOOK AT YOU WEARING
A HOSPITAL GOWN?
YOU'LL BE FINE.
YOU MUST BE.
I CAN'T LOOK.
I CAN'T SEE.
YOU'LL BE FINE.
DON'T NEED ME.

INVINCIBLE.
YOU ARE INVINCIBLE.
NOTHING CAN EVER
BREAK THROUGH.
INVINCIBLE.
SO DAMN INVINCIBLE.
YOU WISH I'D BE LIKE
THAT TOO...
YOU WISH I'D BE LIKE
THAT TOO!

INVINCIBLE.
I'M NOT INVINCIBLE.
TRY AS I MIGHT,
THINGS BREAK THROUGH.
INVINCIBLE.
I'M NOT INVINCIBLE.
BUT I KNOW YOU'RE
GONNA COME THROUGH
AND I WILL BE BACK
WHEN YOU DO!
NOTHING WILL EVER
BREAK, BREAK, BREAK YOU.



07 LOST

BRAD

I WANT TO FORGET
EACH COMPROMISE.
THE PIECES OF ME I SOLD.
I DON'T WANT TO GRUMBLE
AND ITEMIZE
MY SHOULD-HAVE-DONES
WHEN I'M OLD.
I DON'T WANT TO JUDGE IF IT'S
RIGHT OR IT'S WRONG,
I WON'T HAVE THAT FRAME OF MIND.
GIVE THE SLIP TO OUR MORALS
FOR JUST ONE NIGHT,
LET'S BE DRIFTERS
THAT THEY CAN'T FIND.

LET ME BE
LOST IN YOUR EYES.
LOST IN YOUR SMILE.
LOST IN A WORLD THAT
YOU'VE TURNED AROUND.
LOST BEING SOMEONE
I LOST FOR A WHILE.
HERE IN YOUR ARMS,
ALL I'VE LOST HAS BEEN FOUND.

KIRA

I WANT TO FORGET
THE RULES I'VE SET,
AND ALL OF THEIR REASONS TOO.
I DON'T WANT TO CARRY
THIS BAGGAGE, YET
THAT SEEMS TO BE ALL I DO.
I DON'T WANT TO KEEP
COMPARING MYSELF
TO A PARENT WHOSE LIFE'S
NOT MINE.
WHY NOT STRAY FROM THE PATH
AND MAYBE SEE
IF IN STRAYING I TURN OUT FINE?

LET ME BE
LOST IN YOUR EYES.
LOST IN YOUR SMILE.
LOST IN A WORLD THAT
YOU'VE TURNED AROUND.
LOST BEING SOMEONE
I LOST FOR A WHILE.
HERE IN YOUR ARMS,
ALL I'VE LOST HAS BEEN FOUND.

BRAD

I HAVE FOUND HOW TO BE
THE MORE INNOCENT ME
WHO BASKS IN THE
FEELINGS LOVE BRINGS.

KIRA

I'VE FOUND HOW TO TAKE SHOTS
AT MY CYNICAL THOUGHTS
AND RECALL HOW TO LOVE
WITHOUT STRINGS.

BOTH

LET ME BE
LOST IN YOUR EYES.
LOST IN YOUR SMILE.
LOST A WORLD THAT
YOU'VE TURNED AROUND.
LOST BEING SOMEONE
I LOST FOR A WHILE.

WHEN WE PART, THAT IS WHEN
WE WILL LOSE THEM AGAIN,
BUT UNTIL THEN...
ALL I'VE LOST HAS BEEN FOUND.

08 YOU'RE GONNA BREAK MY HEART

DAVID

WE HAVE BARELY MET.

HARDLY SAID HELLO.
THREE SONGS IN AND YET,
I KNOW HOW THIS WILL GO.
I SEE THE WAY THEY LOOK AT YOU.
HOW YOU TRY NOT TO SEE.
OH GOD, THE WAY THEY LOOK AT YOU,
THEY NEVER LOOK AT ME.

YOU'RE GONNA BREAK MY HEART,
I KNOW IT.
YOU'RE GONNA BREAK MY HEART,
YOU'LL SEE.
THAT'S JUST YOUR ROLE, YOUR PART,
YOU BARELY HAVE TO TRY.
YOU'RE GONNA BREAK MY HEART...
SO WHY CAN'T I SAY GOODBYE?

YOU MIGHT SLEEP WITH ME,
TAKE ME ON A DATE,
I CHANGE YOUR SCENERY,
BUT BUDDY JUST YOU WAIT.
THE NOVELTY STARTS WEARING OFF.
THAT'S JUST THE WAY IT GOES.
AND ONCE IT DOES START
WEARING OFF,
THIS WILL COME TO A CLOSE.

YOU'RE GONNA BREAK MY HEART,
I'VE BEEN HERE.
YOU'RE GONNA BREAK MY HEART,
IT'S TRUE.
ONE DAY YOU WILL DEPART,
YOU'LL LEAVE ME HIGH AND DRY.
YOU'RE GONNA BREAK MY HEART...
I'VE GOT TO TELL YOU...

GOODBYE TO MOMENTS
WE MIGHT SHARE
BEFORE THAT FATEFUL DAY.
TO MEMORIES THAT WE MIGHT MAKE
THAT NEVER FADE AWAY.
WHO CARES IF THERE'S A CHANCE
YOU TURN OUT NOT SO ME-averse.

WHO CARES ABOUT
WHAT MIGHT BE GOOD
WHEN WHAT MIGHT BE BAD
IS WORSE?

YOU'RE GONNA BREAK MY HEART,
I THINK SO.
YOU'RE GONNA BREAK MY HEART,
YOU COULD.
WHY SHOULD WE EVEN START?
'CAUSE NO ONE CAN DENY
THAT IF YOU BROKE MY HEART
LIKE THE OTHER GUYS
IF YOU BROKE MY HEART
THERE'D BE NO SURPRISE.
YOU'RE GONNA BREAK MY HEART
AND SO I GUESS I'M TELLING YOU...
GOODBYE.

09 PEOPLE WHO SELF-DESTRUCT

NATALIE
YOU WANT ME TO SEE YOU.
OKAY, I SEE YOU.
COZYING UP WITH HER.
YOU'RE SAYING IT'S OVER.
FINE, FINE, IT'S OVER.
SO, BARKEEP,
GIVE THAT DRINK A GOOD STIR.

LET'S ALL RAISE A GLASS!
COME ON WITH MY DAMN MARTINI.
TO FOLKS WITH ZERO CLASS
CAUSING DRAMA THAT RIVALS
PUCCINI!

TO THE DRUGGIES
AND DRINKERS
AND WAY-OVER-THINKERS
TRAPPED IN PRISONS

THAT THEY CONSTRUCT.
TO THE RUNNERS
THE CHEATERS
THE SCREW-UP-REPEATERS.
TO THE PEOPLE WHO SELF-DESTRUCT.
TO THE PEOPLE WHO SELF-DESTRUCT.

YOU HOPE THAT I'M PUNISHED.
GOOD NEWS! I'M PUNISHED.
I KNOW IT'S MY MISTAKE.
WHY ASK FOR FORGIVENESS?
YOU WON'T FORGIVE THIS.
COSMO, LIGHT CRAN,
WITH A GOOD SHAKE!
I'LL FORGET YOU'RE NEAR.
I'LL KEEP THIS UP 'TIL I BLACKOUT.
I SHOULD GET OUT OF HERE...
BUT I DON'T HAVE THE WILL
TO GO BACK OUT.

LIKE THE DRUGGIES
AND DRINKERS
AND WAY-OVER-THINKERS
TRAPPED IN PRISONS
THAT THEY CONSTRUCT.
I'M A RUNNER,
A CHEATER,
A SCREW-UP-REPEATER,
LIKE PEOPLE WHO SELF-DESTRUCT.

LIKE THE CLINGY
THE LONERS,
AND EVEN THE STONERS.
EVERYONE WHO THE
WORLD HAS FUCKED!
HERE'S TO SPENDERS
AND BETTORS,
TO ALL KINDS OF DEBTORS,
THE PEOPLE WHO SELF-DESTRUCT.

Everybody!

NATALIE / COMPANY
WORKAHOLICS,
AND HOARDERS,
AND FOLKS WITH DISORDERS
FULL OF THOUGHTS
YOU CAN'T DECONSTRUCT!
TO THE ANXIOUS,
DEPRESSED ONES,
THE CONSTANTLY STRESSED ONES
THE PEOPLE WHO SELF-DESTRUCT!

NATALIE
ONE MORE DRINK!
I DON'T FEEL GOOD...
LET'S HONOR 'EM REAL GOOD!
TO THE PEOPLE WHO SELF-DE...

(She passes out)

10 I'M NOT GOING ANYWHERE

ALEX
I WAS LOOKING AROUND
FOR I GUY I'D BEEN WITH.
I WAS CHASING HIM –
GOD KNOWS WHAT FOR.
HE HAD GONE TO THE BATHROOM
SO I RAN INSIDE.
AND I SAW THIS GIRL
SPRAWLED ON THE FLOOR.

I SHOOK HER AND SHOUTED
BUT SHE DIDN'T MOVE.
SO I CALLED NINE-ONE-ONE,
NO DELAY.
THEN I STARTED TO PANIC
AND STARTED TO SOB.
'TIL THE AMBULANCE
TOOK HER AWAY.





SHE WAS SO SAD...
LYING THERE
IN A PUDDLE ALL ALONE.
I THOUGHT OF YOU...
LYING HERE.
IN THIS BED ALL ON YOUR OWN.

I'M NOT GOING ANYWHERE.
YOU CAN'T GET RID OF ME...
NO, NOT THAT EASILY.
I'M NOT GOING ANYWHERE.
KEEP UP ALL YOUR DOUBT
I WILL TOUGH IT OUT.
I KNOW THAT UP TO NOW I HAVEN'T
PROVEN I'LL BE THERE.
BUT FROM NOW ON
I'M NOT GOING ANYWHERE.

DAVID
I WAS RUNNING AWAY
'CAUSE I THOUGHT IT WAS BEST.
I WAS HIDING IN
THAT BATHROOM STALL.
I GUESS I DIDN'T HEAR
WHEN THAT WOMAN CAME IN.
BUT I HEARD YOU WHEN
YOU PLACED THAT CALL.

YOU LOOKED SO SCARED...
KNEELING THERE
IN A PUDDLE, VERY STILL.
I FEEL SO SCARED...
STAYING HERE.
BUT IF YOU WANT ME, THEN I WILL.
I'M NOT GOING ANYWHERE.
YOU CAN'T GET RID OF ME...
NO, NOT THAT EASILY.
I'M NOT GOING ANYWHERE.
KEEP UP ALL YOUR DOUBT
I WILL TOUGH IT OUT.
I KNOW THAT UP TO NOW I HAVEN'T
PROVEN I'LL BE THERE.

BUT FROM NOW ON
I'M NOT GOING ANYWHERE.

BRAD
I SEE THE WAY WE'VE CHANGED.
I KNOW THE THINGS WE'VE DONE.
I KNOW WE'VE GROWN ESTRANGED
AND IT'S EASIER TO RUN.
IF WHO WE WERE IS GONE,
THEN HERE IS WHAT I SAY:
BE SOMEONE ELSE EACH DAWN,
WE'LL MEET ANEW EACH DAY.

KIRA
MOM, I WISH YOU COULD FEEL
WHAT I WENT THROUGH TONIGHT.
THE JOY WHEN I DROPPED
MY CONSTRAINTS.
I SAW THROUGH TO A WORLD
THAT IS LESS BLACK AND WHITE.
WHERE WE AREN'T ALL
SINNERS OR SAINTS.

I CANNOT KEEP
HOLDING ON
TO THE HATE THE WAY YOU DO.
BUT MOMMA, PLEASE...
THAT DOESN'T MEAN
THAT I DON'T STILL LOVE YOU.

BRAD / KIRA
I'M NOT GOING ANYWHERE.
YOU CAN'T GET RID OF ME...
NO, NOT THAT EASILY.
I'M NOT GOING ANYWHERE.
KEEP UP ALL YOUR DOUBT
I WILL TOUGH IT OUT.

BRAD
I KNOW THAT UP TO NOW I HAVEN'T
PROVEN I'LL BE THERE.

BRAD / KIRA
BUT FROM NOW ON
I'M NOT GOING ANYWHERE.

KIRA / ALEX / DAVID / BRAD
I KNOW I TEND TO HIDE.
I KNOW I TEND TO FLEE.
I'M SCARED TO LOOK INSIDE.
I'M SCARED OF WHAT I'LL SEE.
TOGETHER, THERE IS PAIN.
TOGETHER, THERE IS STRIFE.
TOGETHER IS INSANE.
BUT WITHOUT YOU, WHAT IS LIFE?

KIRA / BRAD / DAVID
I'M NOT GOING ANYWHERE.
YOU CAN'T GET RID OF ME...
NO, NOT THAT EASILY.

ALEX
INVINCIBLE.
YOU ARE INVINCIBLE.
NOTHING WILL EVER BREAK YOU.

KIRA / BRAD / ALEX
I'M NOT GOING ANYWHERE.
KEEP UP ALL YOUR DOUBT.
I WILL TOUGH IT OUT.

DAVID
HE SAID THE MAGIC WORDS.
HE WANTS ME.
I KNEW THERE'D COME
A DAY I'D MEET
A BOY FOR ME.

KIRA / ALEX / DAVID / BRAD
I KNOW THAT UP TO NOW I HAVEN'T
PROVEN I'LL BE THERE.
BUT FROM NOW ON
I'M NOT GOING ANYWHERE.
FROM NOW ON,

ALEX / DAVID
I'M NOT GOING ANYWHERE.

KIRA

I'M NOT GOING ANYWHERE.

BRAD

I'M NOT GOING ANYWHERE.

I thought I lost you.

NATALIE

I'M NOT GOING ANYWHERE...

11 GETTING CLOSER (BONUS TRACK)

YOU KNOW THAT MOMENT
YOU SPOT WHAT YOU WANT
ACROSS THE DANCE FLOOR.
I'M IN THAT MOMENT,
I'M LOOKING AT YOU,
I WANT NO ONE MORE.
I'M GETTING NERVOUS, BRAIN IS SAYING
I MIGHT FAIL NOW.
I'M SWEATING, FRETTING, AND I'M
THINKING I SHOULD BAIL NOW.
SOMETHING ABOUT YOU,
THOUGH, FEELS LIKE A RISK
THAT I SHOULD GO FOR.

YOU'VE GOT MY HEAD TURNING.
YOU'VE GOT MY HEART YEARNING
ONE QUESTION IS BURNING:
DO YOU CARE?
DO I DARE
GETTING CLOSER?

I KNOW THAT FEELING
OF FEELING I'VE LOST
A CLOSE CONNECTION.
I'VE PUT IT ALL ON
THE LINE AND BEEN MET

WITH FIRM REJECTION.
I THINK I BETTER DUCK FOR COVER, FIND
SOME SHELTER.
'CAUSE OTHER PEOPLE MAKE LIFE
HELTER-SKELTER.
IF I DON'T RUN FAR AWAY,
IF I STAY
I LOSE PROTECTION.

WHY HAVE YOUR EYES FLOORED ME?
WHY DO YOU COME TOWARD ME?
WHY HAVE YOU RESTORED ME?
IS THIS BLISS
OR ABYSS
GETTING CLOSER?

IS YOUR HEART
LIKE MY HEART
BEATING FASTER?
IS YOUR SOUL
LIKE MY SOUL
FALLING DEEPER?
IS YOUR MIND
LIKE MY MIND
THINKING LOVERS?
ARE WE INTERTWINED?
OR IS IT IN MY MIND?

I'VE FELT HOW LOVE PLUNDERS.
I'VE MADE SOME BIG BLUNDERS
SEARCHING FOR LOVE'S WONDERS.
FINALLY
MIGHT I BE
GETTING CLOSER?

GETTING CLOSE, GETTING CLOSE,
GETTING CLOSER.
GETTING CLOSE, GETTING CLOSE,
GETTING CLOSER.
GETTING CLOSE, GETTING CLOSE,
GETTING CLOSER.
WHOA, OH, OH.

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Filming "A Different Person"



Gia Mongell with dancers

MEET AND RUN

ORIGINAL MOTION PICTURE SOUNDTRACK

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